

Koninklijke **STADS**
SCHOUW
BURG Brugge

2024



2025

CCBRUGGE.BE

Technical rider
Magdalenazaal Bruges

This is the production and technical rider of The Magdalenazaal in Bruges

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Part 1

Production information

1.1. Address

Shipping / Billing address

Magdalenazaal Brugge
Magdalenastraat 27
8000 Brugge

Phone reception desk: +32 (0)50 44 30 40
(open Tuesday till Friday 13pm till 17pm)

www.ccbrugge.be

Loading / unloading of equipment

Magdalenastraat 27
8000 Brugge
Belgium
At the Parking lot, Large gray doors

Artist entrance

Magdalenastraat 27
8000 Brugge
Belgium

From the E40 to Bruges. Exit 8 direction Sint-Michiels,
via the expressway (N31). Take the exit towards Zedelgem.
Turn right at the intersection with the Torhoutse Steenweg (N32).
Continue the road until the Deminerslaan (about 800m, at large sign with free parking)
turn right there.
After this, immediately turn left and continue the road until the Magdalenazaal.

1.2. Parking info

Car / Van / Truck / Nightliner

There is a large, free, Public parking at the Magdalenazaal.

2 Cars or 1 truck can be parked on the loading dock. (double grey door at the side of the venue)

Semi-Trailers, Nightliners can be parked if asked in advance.

Trailers have to be parked after unloading at the truck parking Kinapolis Bruges.

Koning Albert I-laan 200, 8000 Bruges

16A 230V, 32A 400V available on request

Load In / Out

1.3. Practical

Backstage Description

2 Artist dressing rooms containing:

- 4 dressing tables with mirror and lighting
- 2 showers
- 1 toilet

1 Large dressing room/artist foyer containing:

- Small kitchen
 - Microwave
 - 2 hobs
 - Refrigerator
 - Drinking water dispenser (still, sparkling and cooled)

Wi-Fi/Internet

Free Wi-Fi network available inside the venue, password provided upon request.

Fixed internet lines available on stage upon request.

Health and Safety

- Everyone working at the Magdalenazaal is expected to observe the rules described under Working Conditions in the rules and regulations of the Occupational Health & Safety Directives (ARAB)
 - Everyone working at the Magdalenazaal is required to have his or her own Personal Protective Equipment (PPE) and to use it when necessary. Personal Protective Equipment includes protective safety footwear, helmets, hearing/eye/face protection, gloves, fall arrest harness, ...
 - Only local crew is certified to use the house machinery (elevators, rigging motors, flybars,...)
 - All safety risks are evaluated per performance and Cultuurcentrum Brugge and the theatre technicians on duty reserve the right to ban unsafe items at all times.
 - The Magdalenazaal declines any responsibility in the event of accidents resulting from improper use of the infrastructure by third parties.
 - Everything that is hung must be secured by steel cables or chains.
 - The Magdalenazaal cannot be held responsible if the material introduced (décor, electrical equipment, etc.) does not meet the legal safety criteria and therefore a performance cannot take place.
 - (Emergency) exits, extinguishing agents and emergency controls must be accessible at all times and must therefore not be obstructed by furniture or equipment (speakers, décor, props, flight cases, tables, chairs, ...)
 - Escape routes: it is forbidden in the hall and in its access and exit routes to place loose seats for the spectators or other obstructing objects (e.g. cameras on tripod).
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Restrictions

Pyrotechnics / Fireworks / Confetti / Open Fire

The Bruges fire department **strictly forbids** the use of open flames within closed venues. Fireworks/pyrotechnics or any other kinds of fires are therefore strictly prohibited in the Magdalenazaal.

- The venue also forbids the use of any kind of confetti.
- Curtains, backdrops and set pieces must be treated with flame retardant material and must be accompanied by a certificate.

Smoking

In accordance with Belgian law, there is a strict **“NO SMOKING”** policy on stage and in all public areas, including e-cigarettes. Please notify all persons concerned of this.

Haze and smoke

The use of hazers/smoke machines is allowed in consultation with the venue.

Sound restrictions and dB levels

The noise restrictions at the Magdalenazaal are in accordance with the regulation ‘Restrictions Amplified Audio’. This regulation stipulates that audio-emissions must be restricted to **95 dB(A) LAeq15** moving average and **106dB(C) LAeq15** moving average. The Magdalenazaal uses 10Eazy measurement and logging software to monitor the actual sound level at FOH.

Emergency and exit lights

The Magdalenazaal is equipped with emergency lighting that lights up during the performance. These lights can never be turned off. No exceptions are made.

Part 2

Contact information

Main contact

Main office

Phone: +32 (0)50 44 30 40 // E-mail: Cultuurcentrum@brugge.be

Director:

Filip Strobbe

Phone: +32 (0)50 32 45 45 // E-mail: filip.strobbe@brugge.be

Head of tech, infrastructure and operations:

Lieselot Decoster

Phone: +32 (0)50 44 66 20 // Mobile: +32 (0)476 60 28 80 // E-mail: lieselot.decoester@brugge.be

Coordinator theater tech (main technical contact venue rental)

Jonas Sierens

Phone: +32 (0)50 32 45 16 // Mobile: +32 (0)477 89 65 02 // E-mail: jonas.sierens@brugge.be

Expert theater tech (main technical contact in-house performances)

Robbert De Neve

Phone: +32 (0)50 32 45 19 // Mobile: +32 (0)476 60 28 80 // E-mail: robbert.deneve@brugge.be

Expert theater tech (main technical contact Music, Dance)

Pieter Gadeyne

Phone: +32 (0)50 32 45 01 // Mobile: +32 (0)491 56 81 68 // E-mail: pieter.gadeyne@brugge.be

Production Dance and Theater

Senna Lefever

Phone: +32 (0)50 47 23 69 // Mobile: +32 (0)496 11 62 73 // E-mail: Senna.Lefever@brugge.be

Production Music and Circus

Liesbet Cartreul

Phone: +32 (0)50 47 53 61 // Mobile: +32 (0)478 45 28 60 // E-mail: liesbet.cartreul@brugge.be

Venue rental

Virginie Goethals

Phone: +32 (0)50 44 30 55 // E-mail: cultuurcentrum.zaalverhuur@brugge.be

Responsible reception team

Isabelle Cattoor

Phone: +32 (0)50 44 66 32 // E-mail: Isabelle.cattoor@brugge.be

Manager Foyer:

Part 3

Magdalenazaal – General information

Dimensions	Metric	Imperial
Maximum venue size	23,7 m wide x 29,2 m depth	77,7 ft wide x 95,8 ft depth
Maximm Stage Size	23,7 m wide x 13 m depth	77,7 ft wide x 42,6 ft depth
Usable stage size	20 m wide x 13 m depth	65,6 ft wide x 42,6 ft depth
Stage clearance	8,3 m	27.2 ft
Scene opening	20 m wide x 7 m high	65,6 ft wide x 23 ft high
Distance to FOH	15 m	49,2 ft
Cable run to FOH	40 m	131,2 ft

General Stage:

Floor:

Stage: Black wooden floor Containing 4 Hydraulically adjustable areas.

Central: 2 stages of 10,8m wide x 4,5m depth.

Outsides: 3,65m wide x 9m depth.

Maximum height: Adjustable between 0 and 1m.

Full dimensions adjustable stage: 18,15m wide x 9m depth.

room: grey Concrete floor.

Dance carpet:

White or black, covering the whole stage.

Extra price for venue rental.

Intercom:

Masterstation Clear-com HME DX100

4 Single channel BP200 Wireless beltpack

Mono Headsets + mic

Stage risers:

12 Stage risers 2m x 1m

Legs 28x 20cm

48x 40cm

50x 60cm – 1m

Stairs up to 80cm

Chairs

Approx. 60 chairs

Loading Facilities

1x pallet lifter max 2Ton
1x flat cart
1x ALP Lift elevator max working height 10m
1x Semi-Electric Pallet lift 1Ton 3,3m

Power

Separate electrical power supply 400V

1x CEE 400V/125A (3p+N+PE) Stage Left for Light

1x CEE 400V/63A (3p+N+PE) Stage Left for Audio

Possibility to place extra power generator with connection outside the building with transit CEE 400V/125A to Stage Left

Power supply Units:

Stage Left:

- 125A in – 125A link out
 - 2x 63A out
 - 4x 32A out
 - 2x 16A out
 - 24x Schuko Type F (edge grounded)
 - 8x 16A CEE
 - 4x Han16
 - 4x Han10
-

Venue Capacity

Type	Capacity
Grandstand	381
Standing	650

Accessibility for people with disabilities

Prior notification:

- Motor disability
 - Places in the venue available if agreed in advance with the box office.
- Visual impairment
 - Reserved seating at the front.

Parking for people with disabilities:

- On the public road
 - 2 adapted parking spaces on the side of the building.

Toilet:

- 1 adapted toilet for people with disabilities.

Part 4

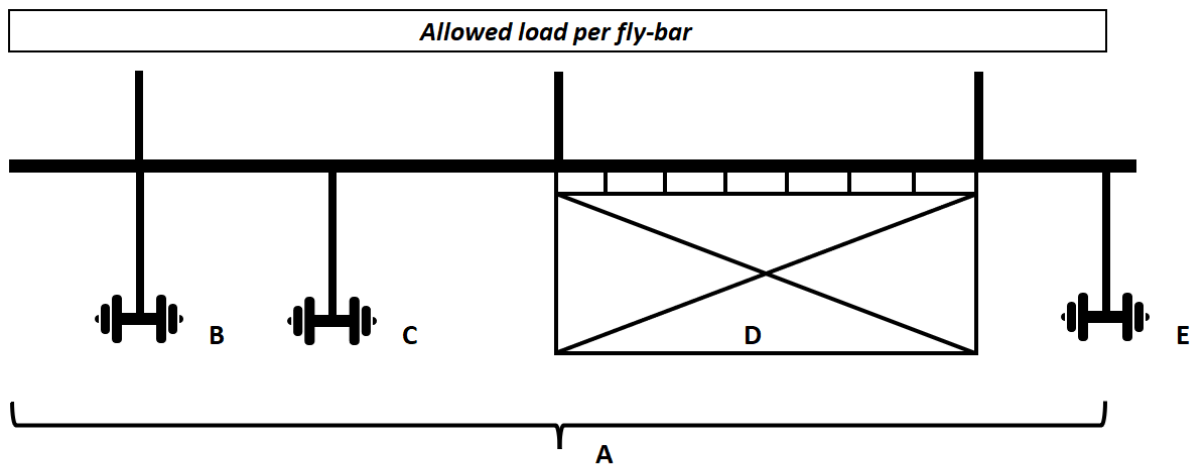
Magdalenazaal – Rigging information

Rigging

Fly bars

19x electrical fly bars flying loads: 300Kg not computer controlled

- UDL 300Kg
- Point load underneath cable 100Kg
- Point load between cable 80Kg
- Point load ends 15Kg



Type	A	B	C	D	E
	Total load	Point load under cable	point load between cable	equal distributed load between cables	point load at end
Fly-bar	300 kg	100 kg	80 kg	100 kg	15 kg
Prohibited to lift people					
A not in combination with other loads					

Portal Bridge

Fixed portal bridge containing 1 light bar, 8m height, clearance underneath 7,3 m

Front Truss:

1x Prolyte H30V 20 m truss SWL UDL 500Kg (black)

Side Truss

2x electrical Side trusses: 500Kg not computer controlled

Stage left: SWL UDL 500Kg max height 7 m

Stage right: SWL UDL 500Kg max height 7 m

Rigging plot can be found Attached underneath

Rigging Equipment

RIGGING INVENTORY Magdalenazaal Bruges

RIGGING EQUIPEMNT			
BRAND	TYPE	NUMBER	REMARKS
Softsteel SWL 2T	0,5m	8	
	1m	8	
	1,5m	8	
	2m	8	
Steel SWL 420Kg	1m	10	
	2m	10	
	4m	10	
	6m	10	
Ratchet straps	6m	6	NOT FOR LIFTNG
Swivel clamp	500Kg	10	black
Reutlinger	8m, Max 90Kg	12	20cm - 8m changeable
Shackle	0,5 T	20	black
	1,5 T	20	black
	3,5 T	10	black

Part 5

Magdalenazaal – Sound information

PA system

The main PA of the Magdalenazaal is a fixed flown, point source system that will not be adjusted or moved.

Main PA	1x D&B V7P Top + 1x D&B V10P Bottom flown per side 3x D&B V-GSUB stacked per side 1x D&B Y10P stacked on SUB per side (Infill) Amplified by D&B 40D
Center	1x D&B Y7P top 1x D&B Y10P Bottom amplified by D&B 40D
Surround	2x D&B E3 Side per side 1x D&B Max15 Rear per side amplified by D&B D12

Mobile PA

Main PA	2x D&B C7 Top per side 3x D&B C7 Sub stacked per side amplified by D&B D12
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Monitors

Monitor speakers	8x D&B Max 15 amplified by QSC RMX 1850 / D&B D12
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Digital mixing consoles

1x Yamaha CL5 – FOH console

8 local analog inputs
8 local analog outputs
1 local AES output

1x Yamaha QL1 – FOH console

16 local analog inputs
8 local analog outputs
1 local AES output

1x Yamaha M7CL-48 – monitor console

48 local analog inputs
4 local stereo line inputs
16 local omni outputs
1 Dante My16 AUD2 card
16 channels Dante I/O card

Digital Stage rack

Yamaha RIO 3224-D2

32 channels analog rack inputs
16 channels analog rack outputs
8 channels AES output

Yamaha RIO 1608-D2

16 channels analog rack inputs
8 channels analog rack outputs

MICROPHONE INVENTORY

Magdalenazaal Bruges

MICROPHONES			
BRAND	TYPE	NUMBER	REMARKS
SHURE	SM58	8	
	SM58 switch	2	
	Beta 58a	5	
	SM57	8	
	Beta 57a	4	
	Beta 52a	1	
	Beta 91	2	
	Beta 87C	2	
SENNHEISER	e-606	2	
	e-609	4	
	MD421	2	
AKG	C1000	3	
	D-112	1	
	C 416	2	
	C 419	2	
	C 414 XLII	2	Stereo set
NUEMANN	KM184	2	Stereo set
AUDIX	i5	1	
	D2	2	
	D4	1	

	D6	1	
ATM	AT-4041	1	
RODE	NTG	1	
EV	RE20	1	
DPA	4099	Upon Request	
	2028	Upon Request	
	4061	Upon Request	
	4066	Upon Request	
	4288	Upon Request	
WIRELESS MICROPHONES			
BRAND	TYPE	NUMBER	REMARKS
SHURE	QLXD	4	
	Antenna split	1	
	Flag antenna	2	
	QLXD1 handheld	4	
	QLXD1 beltpack	4	
	Beta 58 Capsule	4	For QLXD handheld
	Headset	2	
DI BOX & OTHERS			
BRAND	TYPE	NUMBER	REMARKS
BSS	AR133	6	Active DI
RADIAL	PROD2	4	Stereo passive DI
BEHRINGER	DI ULTRA	4	Passive DI
Stageline	DIB-100	1	Passive DI

MICROPHONE STANDS			
BRAND	TYPE	NUMBER	REMARKS
K&M	Large tele boom	10	
	Small tele boom	10	
	Small boom	4	
	Kick stand	3	
	Roundbase large	2	

	Roundbase table	3	
	Stereo bridge	3	

CLAMPS			
BRAND	TYPE	NUMBER	REMARKS
DPA	Violin	Upon Request	
	Piano	Upon Request	
	Double bass	Upon Request	
	Guitar	Upon Request	
	Trumpet	Upon Request	
	Accordion	Upon Request	
	Microphone stand	Upon Request	
	Drum	Upon Request	
	Universal	Upon Request	

Part 6

Magdalenazaal – Lighting information

Light desks

1x Chamsys MQ70

10 playbacks
1 touchscreen
addition of *

*1x Playback wing

24 playbacks

Dimmers

182 x ETC Sensor 3 Thru power 2,3kW

All channels can be switched to provide 10A fixed power

Fixed channels:

16x	2,3kW CEE Portal bridge
16x	2,3kW CEE Front Truss
8x	2,3kW CEE FOH

Mobile channels:

16x	Han16 - 8 x 2,3kW CEE Stage
10x	2,3kW CEE Stage
6x	5kW ADB Memopack30

Haze & Fog

1x Swefog 3000 Ultimate + Fan

Data

3x	4ch 3p/5p booster/merger	Stage Left
1x	Luminex Node 8	Stage Left

Stands and booms

10x	Ballet towers	Height	0,6m	1,2m	1,8m	2,4m
20x	Floor stands	Height	0,1m			
6x	Floor stands	Height	0,8m			

Lights

LIGHT INVENTORY

Magdalenazaal Bruges

FIXED FRONTLIGHT									
FOH 8 x 2,3KW									
BRAND		TYPE	NUMBER	POSITION	WATTAGE	LENS	ZOOM	IRIS	EXTRA
Niethammer	HPZ 215	Profile	8	Center	2kW	15°/40°	YES	YES	SHUTTERS

MOBILE CONVENTIONAL LIGHT									
BRAND		TYPE	NUMBER	POSITION	WATTAGE	LENS	ZOOM	IRIS	EXTRA
ADB	C201	PC Clear	6		2kW	8° / 58°	YES		BARNDOR
	C203	PC Pebble	15		2kW	8° / 58°	YES		BARNDOR
	C103	PC	37		1kW	7° / 61°	YES		BARNDOR
	SH50	Fresnel	3		5kW	12°/51°	YES		BARNDOR
	F201	Fresnel	8		2kW	12°/51°	YES		BARNDOR
	HF 1001 ASS	ACP	22		1kW				
	DW105	Profile	36		1,2kW	15°/38°	YES	YES	SHUTTERS
	DVW105	Profile	8		1,2kW	38°/57°	YES	YES	SHUTTERS
JAMES THOMAS	PAR64	CP60	17*		1kW	VN	*The number can vary depending on the performance. Numbers available upon request.		
		CP61	36*		1kW	N			
		CP62	33*		1kW	MFL			

MOBILE INTELLIGENT LIGHT									
BRAND		TYPE	NUMBER	POSITION	WATTAGE	LENS	ZOOM	IRIS	EXTRA
ClayPaky	B-eye K10	Wash	12		0,4kW	4°/60°			
Ayrton	Diablo	Spot/Profile	12		0,55kW	7°/53°			
ROBE	Robe150	Wash	12		0,22kW	3,8°/60°			
Martin	Atomic 3000	Strobe	1		3kW				

Fabrics

FABRIC INVENTORY Magdalenazaal Bruges

Fabrics					
Type	Number	hight (m)	wide (m)	Color	Fabric
Borders	4	1,5	14,5	Black	Velvet
Legs	12	8	4,5	Black	Velvet
Legs	6	6	4,2	Black	Velvet
Backdrop	1	8	18	Black	Velvet
Movie screen	1	6	14	White	PVC
Movie screen	1	0-6	6	White	PVC

Part 7

Magdalenazaal – Network information

Switches

3x Luminex Giga core 12 PoE+

Permanently installed Stage Left, Stage Right, and FOH.

1x Yamaha SWP1-8

Permanently installed Stage Left.

Fixed cabling

TYPE	NUMER	FROM	TO
Cat6-SFTP	4	Stage Right	FOH
Cat6-SFTP	4	Stage Right	Stage Left
Cat6-SFTP	2	Stage Right	Mid Stage Right
Cat6-SFTP	2	Stage Right	Orchestra Pit
Cat6-SFTP	2	Stage Right	Upstage Stage Left
Cat6-SFTP	2	Stage Right	Upstage Center
Cat6-SFTP	2	Stage Right	Upstage Stage Right
Cat6-SFTP	2	Stage Right	Front Stage Left
Cat6-SFTP	2	Stage Right	Front Stage Right
Cat6-SFTP	1	Stage Right	Portal Bridge
Cat6-SFTP	2 (redundant trunk Luminex)	Stage Right	Stage Left
Cat6-SFTP	2 (redundant trunk Luminex)	Stage Right	FOH
Cat6-SFTP	2 (redundant trunk Luminex)	Stage Left	FOH

Mobile cabling

Cat5-UTP (various lengths)

Cat6-SFTP (various lengths)

1x Cat5-UTP 25m

2x Cat5-UTP 50m

Accessories

1x Ethercon to 4x XLR 3p set

1x Ethercon to 4x XLR 5p set

10x Ethercon coupler

Magdalenazaal – Video information

VIDEO INVENTORY

Magdalenazaal Bruges

PROJECTORS			
BRAND	TYPE	NUMBER	REMARKS
PANASONIC	PT-RZ970	1	10K LASER WUXGA
		1	Flyframe
LENSES			
BRAND	TYPE	NUMBER	REMARKS
PANASONIC	DLE50	1	0,8
	DLE100	1	1,3 - 1,8
	Standard	1	1,8 - 2,4
	DLE250	1	2,3 - 3,6
	DLE350	1	3,6 - 5,5
	DLE410	1	4,7 - 8,9
MIXERS			
BRAND	TYPE	NUMBER	REMARKS
Roland	V8 Mixer	Upon Request	
	V4 Mixer	Upon Request	
	V40-HD	Upon Request	
CABLING & CONVERTORS			
BRAND	TYPE	NUMBER	REMARKS
TECHLY	HMDI - UTP sender	2	MAX 1920/1080@60Hz
	HMDI - UTP receiver	3	MAX 1920/1080@60Hz
PROCAB	HMDI	#	1,5m/3m/5m/10m
	DVI	#	1,5m/3m/5m/10m
	VGA	#	1,5m/3m/5m/10m

	HDMI to DVI	4	
	DVI to HDMI	4	
SCREENS			
BRAND	TYPE	NUMBER	REMARKS

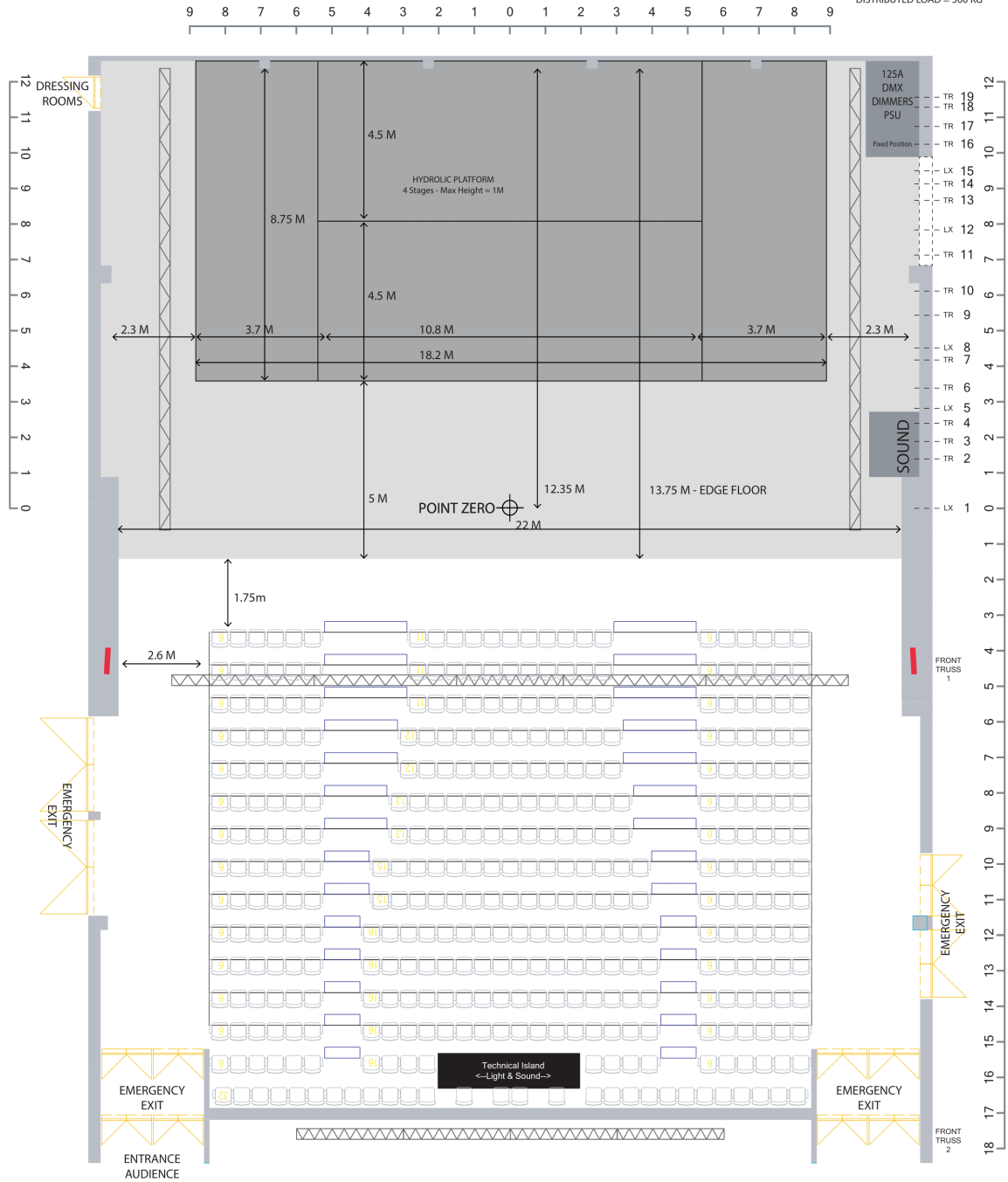
Part 9

Magdalenazaal – Plots

MagdalenaZaal Brugge

If people lay flat on point zero they are visible for all audience
Towards edge of floor only standing objects/artists are visible

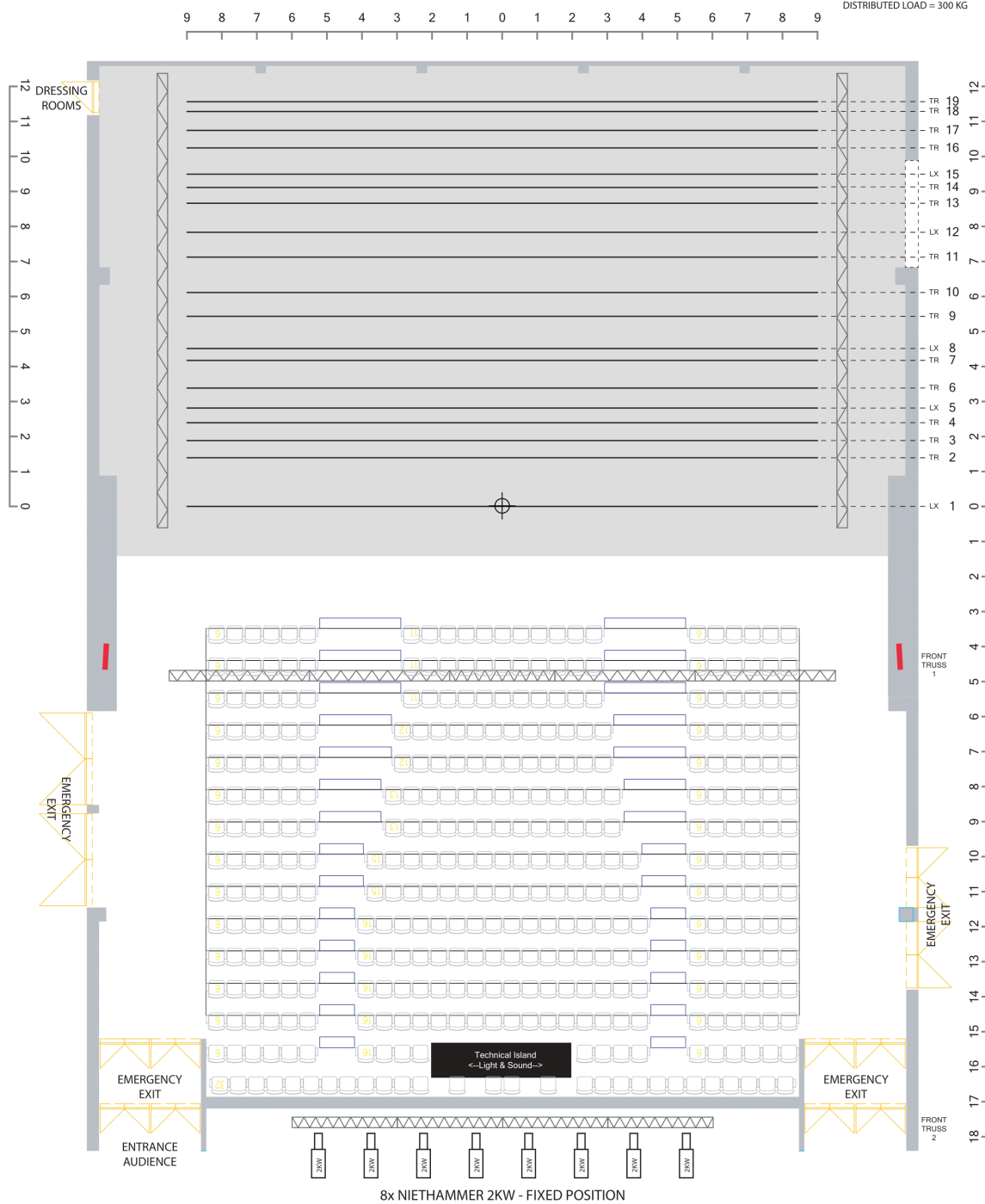
MAX HEIGHT SIDE TRUSS = 7M
MAX HEIGHT PIPES = 8.30 M
POINT LOAD = 75 KG
POINT LOAD BETWEEN CABLES = 100 KG MAX
! POINT LOAD MAX 6M OFF CENTER!
DISTRIBUTED LOAD = 300 KG



Version 1.1

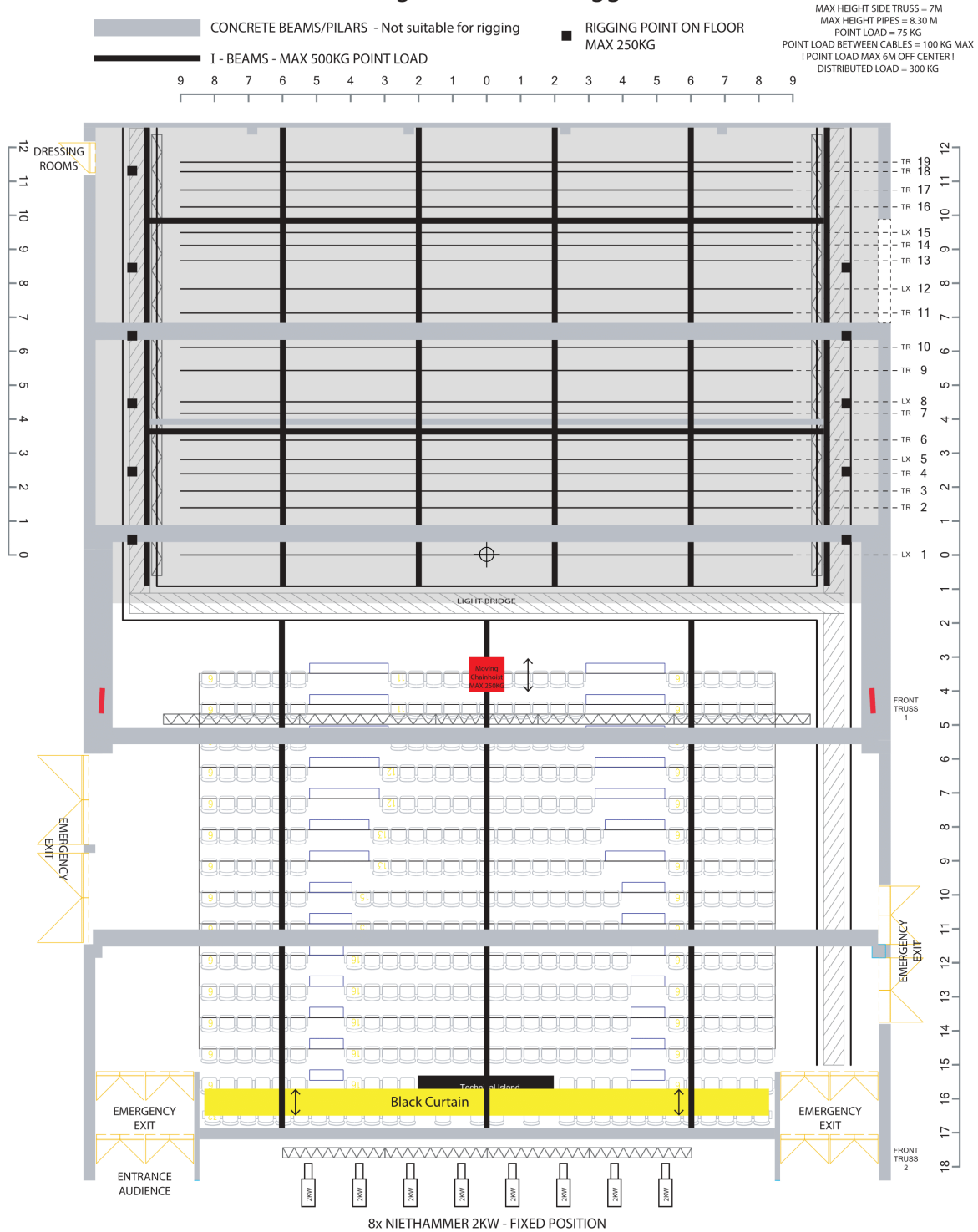
MagdalenaZaal Brugge

MAX HEIGHT SIDE TRUSS = 7M
 MAX HEIGHT PIPES = 8.30 M
 POINT LOAD = 75 KG
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 ! POINT LOAD MAX 6M OFF CENTER!
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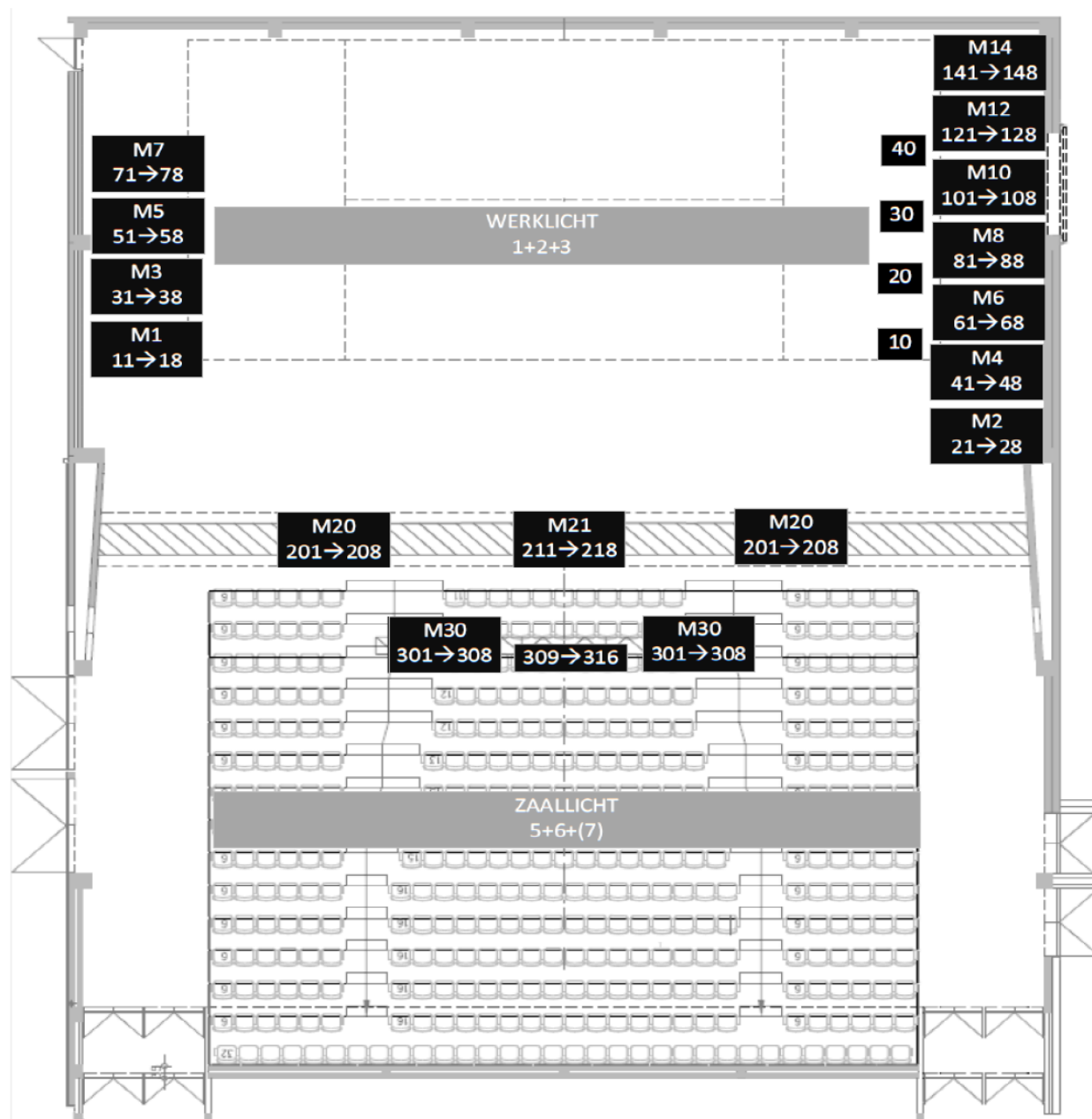
Version 1.1

MagdalenaZaal Brugge



Version 1.1

Flybars Magdalenazaal Bruges									
Date:			Performance:			Flybar 18m 300Kg max 8,3m			
					Motor Controlled, NO MARKS POSSIBLE				
Flybar	Mtr. C.P.	Weight	Description	High					
Front Truss	-4								
Portal Bridge	0								
1	1		LX Pre Cabled						
2	2,42								
3	2,87								
4	3,47								
5	3,82		LX Pre Cabled						
6	4,42								
7	5,17								
8	5,62		LX Pre Cabled						
9	6,52								
10	7,22								
11	8,17								
12	8,97		LX Pre Cabled						
13	9,67								
14	10,22								
15	10,62		LX Pre Cabled						
16	11,37								
17	11,92								
18	12,47								
19	12,74								
Side Truss SR					Max Height	7 m	Prolyte H30V		
Side Flybar SL					Max Height	7 m			



Part 10

Magdalenazaal – Pictures