

Koninklijke **STADS**
SCHOUW
BURG Brugge

2024



2025

CCBRUGGE.BE

Technical rider
Biekorf Theaterzaal Bruges

This is the production and technical rider of The Biekorf Theaterzaal in Bruges

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Part 1

Production information

1.1. Address

Shipping / Billing address

Cultuurcentrum Brugge
Sint-Jakobsstraat 20
8000 Brugge

Phone reception desk : +32 (0)50 44 30 40
(open Tuesday till Friday 13pm till 17pm)

www.cbrugge.be

Loading / unloading of equipment

Naaldenstraat 2
8000 Brugge
Belgium

Artist entrance

Naaldenstraat 2
8000 Brugge
Belgium

Trucks and trailers may only enter the city center with a **proof of passage!**

- Entering via Ezelstraat
- Then into the Sint-Jakobsstraat into the Naaldenstraat.
- 20 meters further you will find the entrance door. Naaldenstraat 2
- Another 20 meters further the entrance of the car park.

Proof of passage is available on request



Entering the City center with trucks and trailers is **NOT** possible from
13pm till 18pm

1.2. Parking info

Car / Van / Truck / Nightliner

Parking lane of approximately 45m only available for vehicles with technical equipment of the visiting performer at the side of the Royal city theater

Adriaan Willaertstraat
8000 Bruges
Belgium

Parking is only possible with a valid parking permit.

At least 1 week in advance, type of vehicle, license plate, name and telephone number of driver must be provided

No permit = No parking

16A 230V, 32A 400V available on request

Car

cars can be parked in the underground Interparking "Biekorf"

Parking vouchers can be provided on request. (not available for venue rental)

Naaldenstraat 8
8000 Bruges
Belgium

located at 20m from the theatre entrance, only for passenger cars (max height 2m)

On public roads

- in the streets and squares in the area there is paid parking every day from 9 a.m. to 8 p.m.
 - Drivers, holders of a card of persons with disabilities, do not have to pay in these paying parking spaces, provided that the card is clearly visible and legibly laid in front behind the windscreen
-

Load In / Out

1.3. Practical

Backstage Description

1st floor: 4 small dressing rooms
 2 showers, toilets
 1 ironing board and iron available on request

2nd floor: 4 small dressing rooms
 toilets

All dressing rooms contain:
 Chairs, grime tables, and mirrors

Wifi/Internet

Free Wi-Fi network available inside the venue, password provided upon request.
Fixed internet lines available on stage upon request.

Health and Safety

- Everyone working at the Biekorf Theaterzaal is expected to observe the rules described under Working Conditions in the rules and regulations of the Occupational Health & Safety Directives (ARAB)
- Everyone working at the Biekorf Theaterzaal is required to have his or her own Personal Protective Equipment (PPE) and to use it when necessary. Personal Protective Equipment includes protective safety footwear, helmets, hearing/eye/face protection, gloves, fall arrest harness, ...
- Only local crew is certified to use the house machinery (elevators, rigging motors, flybars, ...)
- All safety risks are evaluated per performance and Cultuurcentrum Brugge and the theatre technicians on duty reserve the right to ban unsafe items at all times.
- The Biekorf Theaterzaal declines any responsibility in the event of accidents resulting from improper use of the infrastructure by third parties.
- Everything that is hung in must be secured by steel cables or chains.
- The Biekorf Theaterzaal cannot be held responsible if the material introduced (décor, electrical equipment, etc.) does not meet the legal safety criteria and therefore a performance cannot take place.
- (Emergency) exits, extinguishing agents and emergency controls must be accessible at all times and must therefore not be obstructed by furniture or equipment (speakers, décor, props, flight cases, tables, chairs,...)
- Escape routes: it is forbidden in the hall and in its access and exit routes to place loose seats for the spectators or other obstructing objects (e.g. Cameras on tripod).

Restrictions

Pyrotechnics / Fireworks / Confetti / Open Fire

The Bruges fire department **strictly forbids** the use of open flames within closed venues. Fireworks/pyrotechnics or any other kinds of fires are therefore strictly prohibited in the Biekorf Theaterzaal.

- The venue also forbids the use of any kind of confetti
- Curtains, backdrops and set pieces must be treated with flame retardant material, and must be accompanied by a certificate.

Smoking

In accordance with Belgian law, there is a strict **"NO SMOKING"** policy on stage and in all public areas, including e-cigarettes. Please notify all persons concerned of this.

Haze and smoke

The use of hazers/smoke machines is allowed in consultation with the venue.

Sound restrictions and dB levels

The noise restrictions at the Biekorf Theaterzaal are in accordance with the regulation 'Restrictions Amplified Audio'. This regulation stipulates that audio-emissions must be restricted to **95 dB(A) LAeq15** moving average and **106dB(C) LAeq15** moving average. The Biekorf Theaterzaal uses 10Eazy measurement and logging software to monitor the actual sound level at FOH.

Emergency and exit lights

The Biekorf Theaterzaal is equipped with emergency lighting. **These lights can never be turned off. No exceptions are made.**

Part 2

Contact information

Main contact

Main office

Phone: +32 (0)50 44 30 40 // E-mail: Cultuurcentrum@brugge.be

Director:

Filip Strobbe

Phone: +32 (0)50 32 45 45 // E-mail: filip.strobbe@brugge.be

Head of tech, infrastructure and operations:

Lieselot Decoster

Phone: +32 (0)50 44 66 20 // Mobile: +32 (0)476 60 28 80 // E-mail: lieselot.decoester@brugge.be

Coordinator theater tech (main technical contact venue rental)

Jonas Sierens

Phone: +32 (0)50 32 45 16 // Mobile: +32 (0)477 89 65 02 // E-mail: jonas.sierens@brugge.be

Expert theater tech (main technical contact Theater, Circus,)

Robbert De Neve

Phone: +32 (0)50 32 45 19 // Mobile: +32 (0)476 60 28 80 // E-mail: robbert.deneve@brugge.be

Expert theater tech (main technical contact Music, Dance)

Pieter Gadeyne

Phone: +32 (0)50 32 45 01 // Mobile: +32 (0)491 56 81 68 // E-mail: pieter.gadeyne@brugge.be

Production Dance and Theater

Senna Lefever

Phone: +32 (0)50 47 23 69 // Mobile: +32 (0)496 11 62 73 // E-mail: Senna.Lefever@brugge.be

Production Music and Circus

Liesbet Cartreul

Phone: +32 (0)50 47 53 61 // Mobile: +32 (0)478 45 28 60 // E-mail: liesbet.cartreul@brugge.be

Venue rental

Virginie Goethals

Phone: +32 (0)50 44 30 55 // E-mail: cultuurcentrum.zaalverhuur@brugge.be

Responsible reception team

Isabelle Cattoor

Phone: +32 (0)50 44 66 32 // E-mail: Isabelle.cattoor@brugge.be

Part 3

Biekorf Theaterzaal – General information

Dimensions	Metric	Imperial
Maximum stage size	15 m wide x 15,8 m depth	49,21 ft wide x 51,84 ft depth
with grandstand	15 m wide x 6,8 m depth	49,21 ft wide x 22,31 ft depth
Stage clearance	6 m	19,68 ft
Scene opening	15 m wide x 6 m high	49,21 ft wide x 19,68 ft high
Distance to FOH	17,3 m	56,76 ft
Cable run to FOH	25 m	82,02 ft

General Stage:

Stage:

Anthracite black linoleum, NAILS AND SCREWS in the floor are NOT ALLOWED

Dance carpet:

A studio ballet floor is available
4 bands 13m length x 1,50m wide (Maximum surface 13m x 6m)
Extra rental price for venue rental

Intercom:

Two-channel ASL intercom system. On the one hand for communication between all theatre technical workplaces, on the other hand for text listening and calling to the artist's lodges. Connection points have been installed in various places in the room and control room.

Stage risers:

6 Stage risers 2m x 1m
Legs # x 20cm
x 40cm
x 60cm – 1m
Stairs up to 80cm

Chairs/tables:

60 chairs
6 grey tables 0,6 m x 1,2m



Loading Facilities

Elevators:

passenger lift

1 passenger lift available for access to the backstage facilities

1x pallet lifter max 2Ton

1x flat cart

1x ALP Lift elevator max working height 6m

Power

Separate electrical power supply 400V

12x CEE 400V/32A (3p+N+PE) in grid for dimmers

2x CEE 400V/32A (3p+N+PE) on stage

Power supply Units:

1x Mobile PSU: PD-325 H 32A Power Supply

Venue Capacity

# Rows	Total seats	Available stage depth (m)	
1	19	14,9	No FOH possible on grandstand
2	38	14	-10 seats if FOH is placed on grandstand
3	57	13,1	"
4	76	12,2	"
5	95	11,3	"
6	114	10,4	"
7	133	9,5	"
8	152	8,6	"
9	171	7,7	"
10	190	6,8	"
11	209	5,9	"
12	232	5	"
Standing	300	15,8	Grandstand completely retracted

Accessibility for people with disabilities

Prior notification:

Motor disability:

- 4 reserved spaces (ground floor) for wheelchair users.

Visual impairment:

- Reserved seating at the front.

Parking for people with disabilities:

on the public road:

In the streets and squares in the area there is paid parking every day from 9 a.m. to 8 p.m.; drivers, holders of a card of persons with disabilities, are not required to pay in these paying parking spaces, provided that the card is clearly visible and legibly laid in front behind the windscreen;

In the public underground car park Biekorf:

4 places reserved for persons with disabilities (2 on each floor); there are 2 lifts to the ground floor of which one side Naaldenstraat

Public transportation:

In the Kuiperstraat, near the main entrance of the city library is the bus stop "Biekorf" with elevated on and off platform, especially suitable for people with a wheelchair or trolley; during the week there are evening lines at this stop until 23.10h, in the week-end until 02.10h

Elevator:

All public spaces are located on the ground floor.

Toilet:

2 adapted toilets for people with disabilities.

Rigging Equipment

RIGGING INVENTORY
Royal City Theater Bruges

RIGGING EQUIPEMNT			
BRAND	TYPE	NUMBER	REMARKS
Softsteel SWL 2T	0,5m	Upon Request	
	1m	Upon Request	
	1,5m	Upon Request	
	2m	Upon Request	
Ratchet straps	6m	10	NOT FOR LIFTNG
Swivel clamp	500kg	10	black
Shackle	0,5 T	10	black
	1,5 T	10	black

Part 5

Biekorf Theaterzaal – Sound information

PA system

Main PA 1x D&B C7 Top stacked per side
 2x D&B C7 Sub stacked per side
 amplified by D&B D20

Monitors

Monitor speakers 4x D&B MAX15
 amplified by D&B D6

Wired in-ear system 6x Behringer P1 (on request)

Digital mixing consoles

1x Yamaha QL1 – foh console

 16 local analog inputs
 8 local analog outputs
 1 local AES output

Digital Stage rack

Yamaha RIO 3224-D2

 32 channels analog rack inputs
 16 channels analog rack outputs
 8 channels AES output

MICROPHONE INVENTORY Biekorf theaterzaal

MICROPHONES			
BRAND	TYPE	NUMBER	REMARKS
SHURE	SM58	5	
	SM58 switch	2	
	SM57	2	
AKG	D12	1	
	C1000	4	
	SE300B CK93	5	
DPA	4099	Upon Request	
	2028	Upon Request	
	4061	Upon Request	
	4066	Upon Request	omni-directional headset
	4288	Upon Request	directional heaset

WIRELESS MICROPHONES				
BRAND	TYPE	NUMBER	REMARKS	
SHURE	QLXD	2		
	Antenna split	1		
	Flag antenna	2		
	QLXD1 handheld	2		
	QLXD1 beltpack	2	Stageline HSE-152/SK	
	Beta 58 Capsule	2	for QLXD handheld	
DI BOX & OTHERS				
BRAND	TYPE	NUMBER	REMARKS	
BSS	AR133	4	Active DI	
RADIAL	PROD2	2	Stereo passive DI	
Stageline	DIB-100	3	Passive DI	

MICROPHONE STANDS			
BRAND	TYPE	NUMBER	REMARKS
K&M	Large tele boom	5	
	small tele boom	3	
	kick stand	2	
	Roundbase table	3	mini
CLAMPS			
BRAND	TYPE	NUMBER	REMARKS
DPA	Violin	Upon Request	
	Piano	Upon Request	
	Double bass	Upon Request	
	Guitar	Upon Request	
	trumpet	Upon Request	
	accordion	Upon Request	
	Microphone stand	Upon Request	
	drum	Upon Request	
	Universal	Upon Request	

Part 6

Biekorf Theaterzaal – Lighting information

Light desks

1x Chamsys MQ100

10 playbacks
1 touchscreens
addition of *

*1x Chamsys execute wing

12 playbacks
36 executes

1x ETC ION

2x 20 fader wing

Dimmers

13 x Paradim 6 channel 2 KW Dimmer

Fixed channels:

12	2kW CEE Bridge 1
12	2kW CEE Bridge 2
12	2kW CEE Bridge 3
12	2kW CEE Bridge 4
12	2kW CEE Bridge 5
6	2kW CEE Houselights

Mobile channels:

12x	2kW CEE Stage
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Haze & Fog

1x Look Unique 2.0 + Fan

Using large amounts of smoke is **not** possible. If required contact us A.S.A.P. to discuss the possibility's.

Data

2x	4ch 3p/5p booster/merger	Grid
1x	4ch 3p/5p booster/merger	Stage

Stands and booms

6x	Ballet towers	Height	0,6m	1,2m	1,8m	2,4m
14x	Floor stands	Height	0,1m			

Lights

LIGHT INVENTORY

Biekorf theaterzaal

MOBILE CONVENTIONAL LIGHT									
BRAND		TYPE	NUMBER	POSITION	WATTAGE	LENS	ZOOM	IRIS	EXTRA
ADB	C201	PC	6		2kW	12°/51°	YES		BARNDOOR
	C101	PC	58		1kW	12°/51°	YES		BARNDOOR
	HF 1001 ASS	ACP	8		1kW				
ETC	Source 4 Zoom	Profile	12		0,75kW	25°/50°	YES	YES	SHUTTERS
JAMES THOMAS	PAR64	CP60	6*		1kW	VN	*The number can vary depending on the performance. Numbers available upon request.		
		CP61	6*		1kW	N			
		CP62	20*		1kW	MFL			

MOBILE INTELLIGENT LIGHT									
BRAND		TYPE	NUMBER	POSITION	WATTAGE	LENS	ZOOM	IRIS	EXTRA
ClayPaky	QWO800	Spot	4		1,2kW	11°/55°			
ROBE	Robe300	LedWash	6		0,22kW	3,8°/60°			

Fabrics

FABRIC INVENTORY
Biekorf theaterzaal

Fabrics					
Type	Number	height (m)	wide (m)	Color	Fabric
Movie screen	1	3	5	White	PVC perforated
Gauze cloth	2	3	4	White	PVC
Lined decor panel	8	3	1,5	Black	Velvet

Biekorf Theaterzaal – Network information

Switches

2x Netgear ProSafe 8-Port Gigabit Desktop Switch

Fixed cabling

TYPE	NUMER	FROM	TO
Cat6-SFTP	2	FOH	Projector
Cat6-SFTP	2	FOH	Audio
Cat6-SFTP	2	FOH	Light
Cat6-SFTP	4	FOH	Stage Left
Cat6-SFTP	4	FOH	Stage Right

Mobile cabling

Cat5-UTP (various lengths)
Cat6-SFTP (various lengths)
1x Cat5-UTP 25m
2x Cat5-UTP 50m

Accessories

1x Ethercon to 4x XLR 3p set
1x Ethercon to 4x XLR 5p set
4x Ethercon coupler

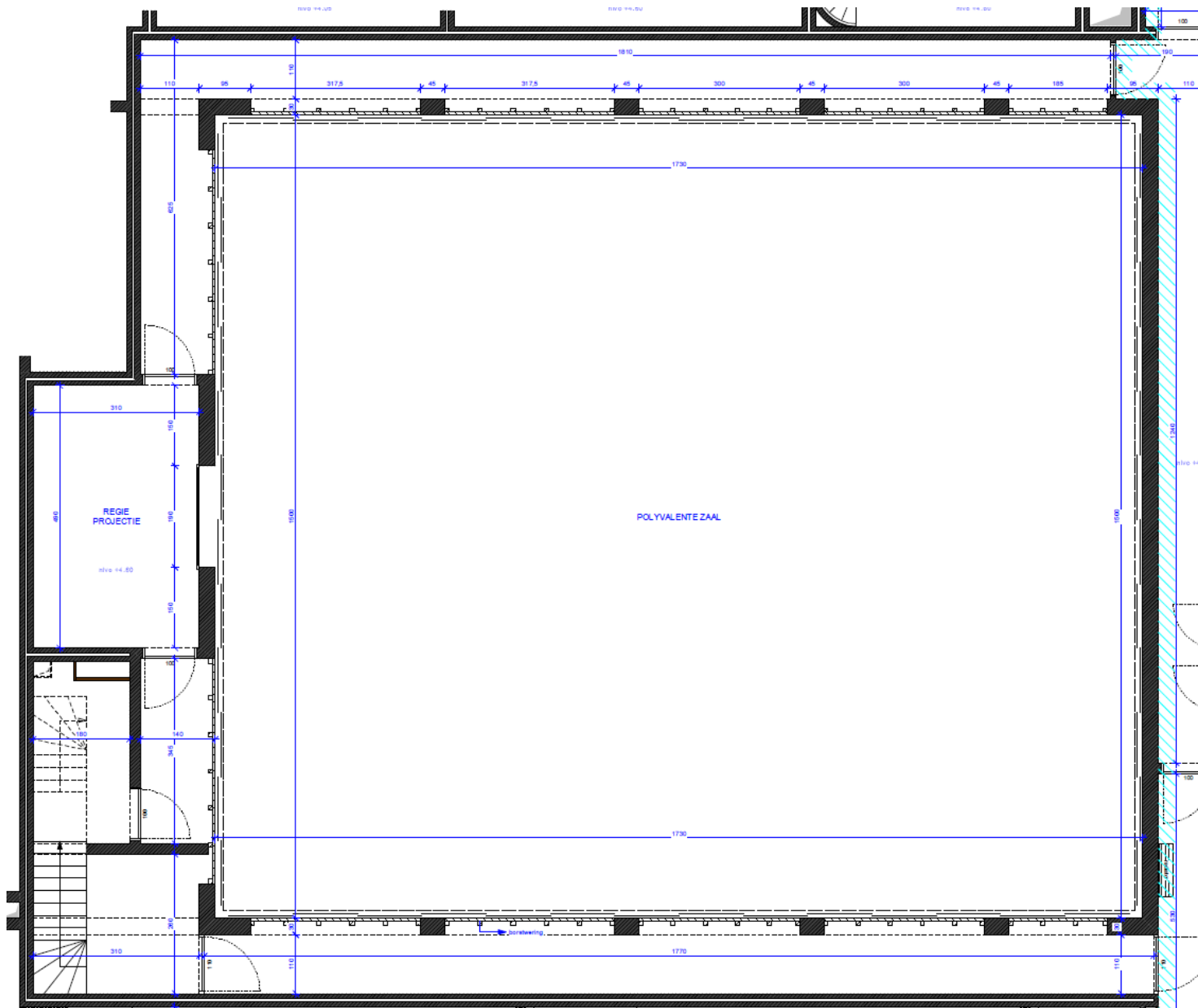
Biekorf Theaterzaal – Video information

VIDEO INVENTORY Biekorf theaterzaal

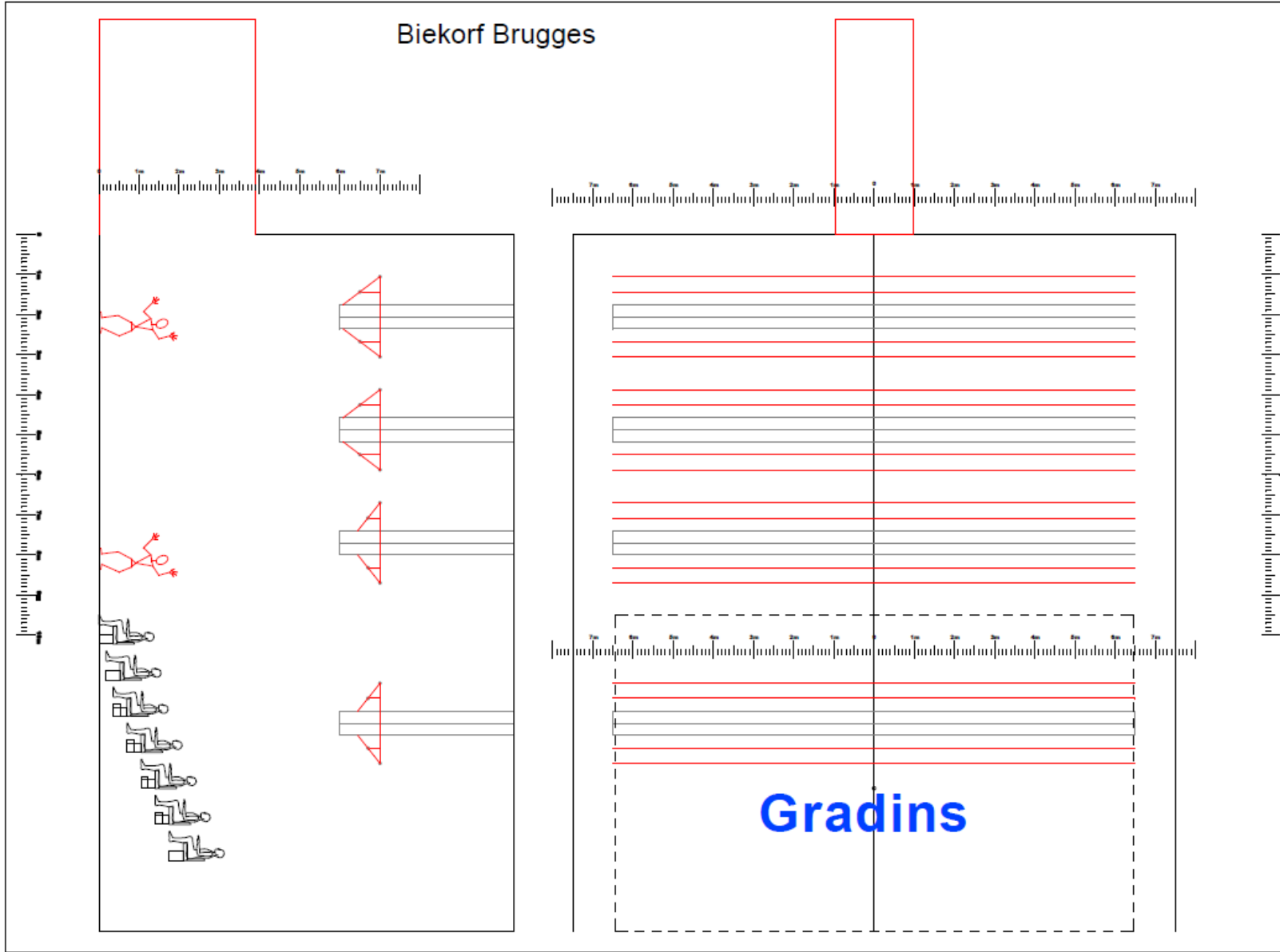
PROJECTORS			
BRAND	TYPE	NUMBER	REMARKS
PANASONIC	PT-RZ970	1	10K LASER WUXGA
		1	Flyframe
LENSES			
BRAND	TYPE	NUMBER	REMARKS
PANASONIC	DLE50	Upon Request	0,8
	DLE100	Upon Request	1,3 - 1,8
	Standard	1	1,8 - 2,4
	DLE250	1	2,3 - 3,6
	DLE350	Upon Request	3,6 - 5,5
	DLE410	Upon Request	4,7 - 8,9
MIXERS			
BRAND	TYPE	NUMBER	REMARKS
Roland	V8 Mixer	Upon Request	
	V4 Mixer	Upon Request	
	V40-HD	Upon Request	
CABLING & CONVERTORS			
BRAND	TYPE	NUMBER	REMARKS
TECHLY	HMDI - UTP sender	2	MAX 1920/1080@60Hz
	HMDI - UTP receiver	3	MAX 1920/1080@60Hz
PROCAB	HMDI	#	1,5m/3m/5m/10m
	DVI	#	1,5m/3m/5m/10m
	VGA	#	1,5m/3m/5m/10m
	HDMI to DVI	4	
	DVI to HDMI	4	
SCREENS			
BRAND	TYPE	NUMBER	REMARKS
	Screen 7m x 3m	1	White film screen
	Fastfold 4m x 3m	1	White

Part 9

Biekorf Theaterzaal – Plots



V. 01/09/2024



Grid biekorf theaterzaal										
Date:			Performance:			Gridbar	13 m	300Kg	7,1 m	
Grid Bar	Mtr. C.P.	Weight	Description	Height						
1	-2			7 m						
2	-1,62			6,5m						
Platform					6 m					
3	-0,38			6,5m						
4	0			7m						
5	2,5			7 m						
6	2,88			6,5m						
Platform					6 m					
7	4,12			6,5m						
8	4,5			7m						
9	5,38			7 m						
10	5,76			6,5m						
Platform					6 m					
11	7			6,5m						
12	7,38			7m						
13	8,2			7 m						
14	8,58			6,5m						
Platform					6 m					
15	9,82			6,5m						
16	10,14			7m						
17	10,6			6,5m	Ladder truss	11m70				

Part 10

Biekorf Theaterzaal – Pictures

